

The background of the image is a theater stage with a large red curtain. In the foreground, there are rows of dark, empty theater seats. The lighting is dim, focusing on the stage area.

SUNSET
PLAYHOUSE

2013-2014
Annual Report



SUNSET PLAYHOUSE

Vision Statement

The Sunset Playhouse is a permanent center for quality entertainment and education in the performing arts for our community of all ages.



Mission Statement

The Sunset Playhouse is a not for profit performing arts organization which produces quality live theatre and entertainment for our community. Our School for the Arts educates children and adults, developing their talents in all aspects of theatre arts.

Value Statement

We believe in a quality experience, in all areas of The Playhouse, in an atmosphere of integrity and mutual respect.

Terms we associate with our Values are:

INTEGRITY

RESPECT

QUALITY

JOY

NURTURE



Managing Director Marla Eichman



I am extremely pleased to report that our 2013-14 season was the best we have had in decades! This is because of a tremendous amount of work, support, and focus. Thank you to everyone who helped us fulfill our mission to produce quality live theater, both community and

professional, and outstanding theater education within our School for the Arts. All five of Sunset revenue sources did well. These include the Furlan Auditorium main stage plays and musicals, the professional Musical MainStage concert series, our professional SideNotes Cabaret series, Sunset's original **bug in a rug** Children's Theater, and The School For The Arts.

Additional revenue sources include facility rentals for productions such as Theater Red and Four Guyz in Dinner Jackets, as well as private users. We have sought and obtained sponsors for some productions and continue to look for additional sponsors and advertisers.

Seventy-five percent of our revenue comes from ticket sales. The other 25% comes from contributions and grants. We could not provide this great community entertainment and education without you! During the 2013-14 season, we received a donation of \$30,000, in addition to donations from over 500 total contributors. Your continued support is what energizes and sustains the Playhouse.

Volunteers, staff, patrons, and contributors are all part of the "Sunset Playhouse family." Our 14-member Board of Directors, Sunset staff led by Nancy Visintainer-Armstrong, and our 600+ volunteers are essential to the success of the Playhouse.

We have entitled our 2014-15 season ACT:

A - for our need to increase the awareness of Sunset

C - for cultivating our donor universe

T - for transitioning Sunset to the major entertainment center of the west side

Thank you for a great season. I look forward to continuing the 2014-15 season with a smile on my face. This Annual Report provides a glimpse back at our successful 2013-14 season and an exciting preview of our 2014-15 season.

See you at the Playhouse!

Community Board of Directors 2014/2015

Marla Eichman – President

BS degree University of Wisconsin-Milwaukee
MBA Degree University of Michigan
Leadership America Class of 1995
AT&T Numerous mid to executive level positions over 30 years
Covad Communications – V.P. of Operations
Board of Directors – Woman's Clubs of Wisconsin

Spencer Mather – Vice President

Attended Citadel Theatre School – Canada
12 years of professional acting experience in radio, television and other theatrical productions
Securant Bank & Trust and 13 years of employment in financial industry

Paul Armstrong – Treasurer

BFA degree in Theatre from University of Wisconsin-Milwaukee
Graduate work in business at University of Wisconsin-Milwaukee
Owner of Best Electric Service Inc.

Richard Katschke – Secretary

BS Journalism Northern Illinois University
MA Communications Theory and Performing Arts Northeastern Illinois University
Associate Vice President of Public Affairs – Medical College of Wisconsin
Board of Directors Skylight Theatre
Board of Directors Milwaukee Chamber Theatre
Budget allocation and workplace giving committee UPAF

Bob Dude – Member at Large

BA in Economics Lawrence University
MBA and MS in Accounting University of Wisconsin-Milwaukee
21 years in U.S. Naval Intelligence Office
22 years Executive VP and CFO for Family Health Systems
Member Senior Corps of Retired Executives (SCORE)
Board Member and Treasurer Historic Milwaukee
Faculty, Learning in Retirement

Mary Gensler – Member at Large

BBA degree in Marketing from University of Wisconsin-Milwaukee
US Bank for 37 years currently Wealth Management Division

Donald Rolfs – Member at Large

BS degree Iowa State University
MBA Marquette University
Alcoa 14 years
Wisconsin Electric Power 27 years
Elm Brook Little League BOD and Commissioner
President Kiwanis Club of Elm Grove

Sharon Rise – Member at Large

BA and MA – Communications degree in Theatre and Communication from Marquette University
VP Development Next Door Foundation
VP Development Blood Center of Wisconsin
Association of Fund Raising Executives
Association of Marquette University Women

Richard Schilffarth

BBA degree University of Wisconsin-Madison
Graduate work in Business University of Wisconsin-Milwaukee
Received Money Management Institute's "Pioneer Award" for structuring investment consulting and creating the Wrap Fee alternative to commissions in Financial Services Industry
Lectured at Wharton School of Business and Graduate School of Business at University of Wisconsin-Madison
Board positions – Friends of Art, Culinary Institute of America, Skylight Theatre

Lee Szczepanski – Member at Large

Graduated Waukesha Area Technical College
Machinist at K.H.S. America
Journeyman Board – Gill and Wing Club

Nora Werra – Member at Large

BA degree University of Wisconsin-Madison
SPHR certification as Senior Professional in Human Resources Management Human Resources Institute
Certified Management Consultant
25 years in HR management
Trustee Mary Finnigan Art Endowment Fund
Board – St. Catherine's Residence Friends

David DeAngelis – Ex Office Member

Manager Village of Elm Grove

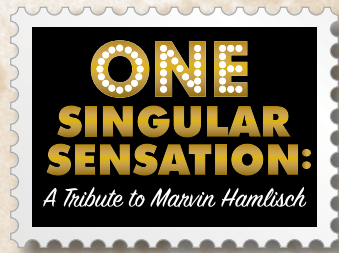
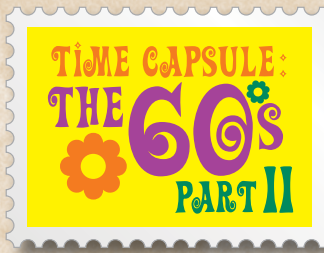
Nancy Visintainer-Armstrong

Artistic Director – Sunset Playhouse

Furlan Mainstage



Musical Mainstage



SideNotes Cabaret



The Twenty Greatest Hits of Johnny Cash



A Rhode Family Christmas



BoyGirlBoyGirl



A Gershwin Songbook

Financial Overview 2013-2014

Balance Sheet

Current Assets	
Cash	\$112,636
Accounts Receivable	1,813
Other Current Assets	<u>20,291</u>
Total Current Assets	\$134,742
Fixed Assets	
Building & Equipment	\$2,508,546
Depreciation	<u>1,689,287</u>
Total Fixed Assets	<u>\$954,001</u>
Total Assets	\$954,001
Current Liabilities	
Advance Ticket Sales	\$166,300
Line of Credit	120,000
Other Current Liabilities	<u>127,363</u>
Total Current Liabilities	\$341,689
Mortgage on Building	<u>578,944</u>
Total Liabilities	920,632
Net Assets	33,369
Total Net Asset Less Liabilities	\$954,001



The sun didn't set but shone on the Sunset Playhouse.

The 2013/2014 season was profitable and the balance sheet looks good. Performance revenue was 75% of the total Sunset revenue with contributions contributing just 20%. Contributions at The Rep and the Skylight Theatre make up over 50% of total revenue. Total revenues at the Sunset Playhouse were up 17.3% over the 2012/2013 season and we ended the year with \$112,636 of cash.

The Sunset's assets are more than what shows on the balance sheet. These off balance sheet assets include 30,176 patrons, 611 volunteers, 500 students at the Sunset School for the Arts, 255 donors, 169 actors, 11 members of the Board of Directors and a dedicated staff of six talented people. In addition, the School's Professional Children's Series **bug in a rug** played to 1,325 children at the Sunset Playhouse and over 12,000 Milwaukee Public School children at their 61 traveling shows.

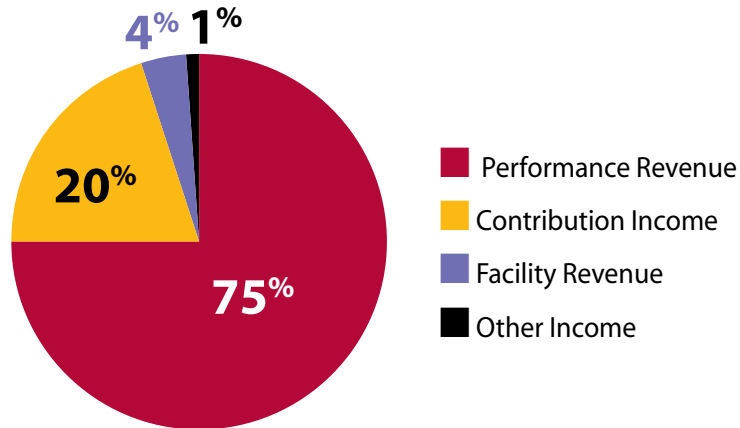
The future of the Sunset Playhouse is bright.

Financial Overview 2013-2014

Revenue and Expense Statement

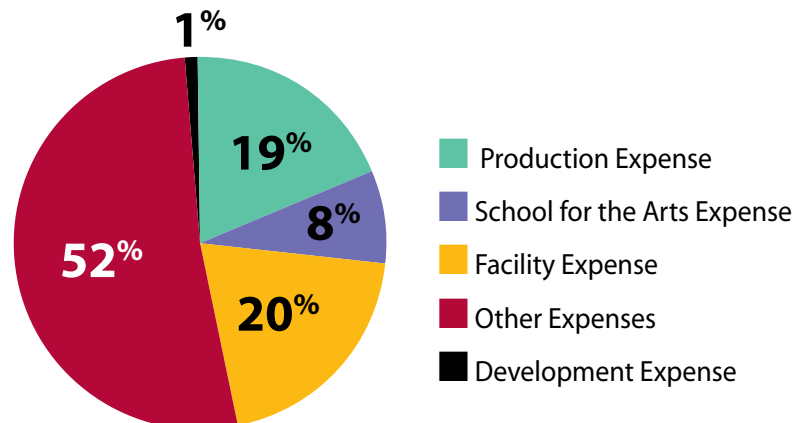
Revenue

Performance Revenue	\$624,607
Contribution Income	168,997
Facility Revenue	30,504
Other Income	<u>4,511</u>
Total Revenue	\$828,619



Expense

Production Expense	\$132,574
School for the Arts Expense	53,232
Facility Expense	138,203
Other Expenses	356,432
Development Expense	<u>9,526</u>
Total Expenses	\$690,006



Net Operating Result	\$60,488
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Sunset Playhouse School for the Arts

Dear Sunset Stars:

I recently had a Sunset School for the Arts graduate, who is now studying Education/Theater Education in college, ask me a few questions about my job. She asked, "Why do you think theater is important for kids?" My answer was easy. "I believe arts education enables dream-making." I think it inspires self-confidence and self-discipline. I think it can enhance social development. I think the arts have the ability to reach children who otherwise may be unreachable. I think arts education serves as a link between thoughts and actions. It offers the opportunity to use (and enjoy) your imagination. I think it asks us to see things in new ways and nurtures team-building skills. It teaches children to respect others' ideas and viewpoints, and it prepares children to think creatively. The arts are another way of looking, another way of perceiving, and another way of knowing. My hope for the Sunset Playhouse School for the Arts is that it offers opportunities for all families to make the arts an important part of their lives – through volunteering, attending, supporting, and/or participating in classes and performances.

The 2013-14 Sunset Playhouse School for the Arts year brought a record number of students through our doors and offered classes, camps, and workshops including improvisation, acting, musical theater, and stage combat. Our sessions reached over 350 students. Sunset Playhouse **bug in a rug** Children's theater performed for 1325 patrons at public performances and reached over 12,000 students at our 61 traveling shows.

We look forward to another season of dream-making. Thank you for your continued support of the arts and arts education programming.

Cheers to an art-full 2014 - 2015!

Erika Navin

The School for the Arts has been providing performing arts education and children's theater for over 50 years, one of the bedrocks of Sunset Playhouse's vision as a theater created fully for the community. The school's mission is to provide challenging arts education programs that enable youth to acquire knowledge and skills in the performing arts, as well as gain lifelong interests in the arts and culture. We provide a fun, safe, artistic environment for our students. We nurture self-confidence, encouraging students to develop their own unique skills and a strong sense of commitment and teamwork.

Sunset Playhouse School for the Arts

The School for the Arts offers a wide variety of performing arts opportunities for children ages 2 – 18.

- Weekly classes are conducted during a Fall, Winter, and Summer Session. Children can choose from a range of classes in acting, improvisation, musical theater, creative drama, and writing.
- A variety of performing arts camps are offered during the summer. Families can choose from our creative drama camp, stage combat camp, or our two week summer stars camp.
- Students can also attend our summer performance camp. Sunset Playhouse produces an original musical each summer where in one week students audition, rehearse, create scenery, make props, and assist in finding costumes. On Saturday they sell out two performances to family and friends.
- Our Junior Musical Session produces a full musical on our main stage. This Junior Musical rehearses and performs at the same time as a main stage production. This allows for the opportunity for our main stage cast and crew to mentor our junior cast and crew.



Sunset Playhouse School for the Arts

Sunset Playhouse Actletes Troupe

Named by Stephanie Seymour, a sophomore at Eisenhower High School, the Sunset Actletes program began in September of 2010, and was made possible that year by a grant from the Elm Grove Junior Guild. Actletes has been a great success for area high school students. The Wisconsin Arts Board has funded the program for our 2014-15 season. Currently, 15 students from different high schools work together as a group and with our Sunset Actletes coach to engage in all things theatrical.



Open to all high school students, the Actletes program is two-fold:

- theatrical education through workshops and classes
- theatrical education through production of performances

With an Actletes coach as a resource/mentor, the Actletes run every aspect of decision-making, including management and execution of all steps of the program.

Outreach

The Sunset Playhouse School for the Arts has given young people in the area their first introduction to arts and culture through innovative and accessible classes, community presentations, and public performances. The Sunset Playhouse School for the Arts is a resource to schools, organizations, and the community at large for theater workshops, classroom curriculum enhancement, high interest days, career days, building tours, volunteer experiences, and even performing arts-based birthday parties.

Sunset Playhouse bug in a rug Children's Theater

The Sunset Playhouse School for the Arts produces a Children's Theater series called bug in a rug, an interactive theater experience for the whole family targeted for children ages 2 – 8. Each year bug in a rug produces three original musicals created by Playhouse professional staff and artists. One musical is based on an original idea, one on children's literature, and one on a fairytale/fable. Every musical has a theme and educational points targeted for children ages 2 - 8. Students attending bug in a rug performances



have a great time while they learn something (ex. using teamwork, overcoming fears, handling bullying, hard work, and perseverance) and gain an appreciation for live theater.

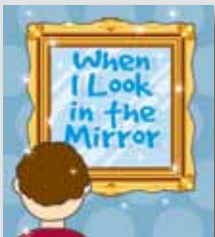
Each Sunset Playhouse bug in a rug production includes public performances at Sunset Playhouse for one weekend and then tours to area elementary schools, preschools, libraries, and community centers.

Alan Furlan Memorial Scholarship Fund

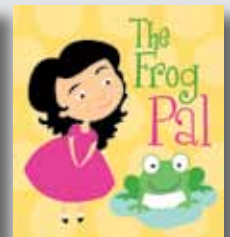
The Alan Furlan Scholarship of Sunset Playhouse was established in 1982 to provide financial assistance to Sunset volunteers pursuing a career or advancement in any facet of the performing arts. Named for Alan Furlan, Sunset's long-time Artistic and Managing Director, grants are supported through a variety of means including cookie sales at all performances, and gifts and donations from our audiences, members, corporate sponsors, and the community. The Scholarship Fund is administered by the Scholarship Committee and the Director of the Sunset Playhouse School for the Arts.

bug in a rug Children's Theater

2013-2014 Season

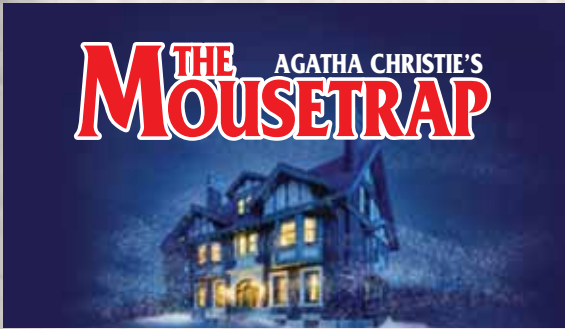


2014-2015 Season



2014-2015 Season

Furlan Mainstage



September 11-28, 2014



October 23-November 16, 2014



December 4-31, 2014



January 22-February 8, 2015



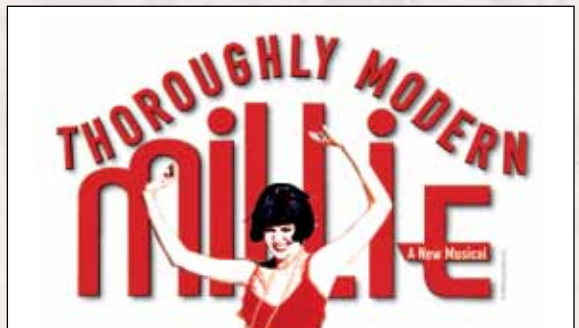
March 12-29, 2015



April 23-May 10, 2015

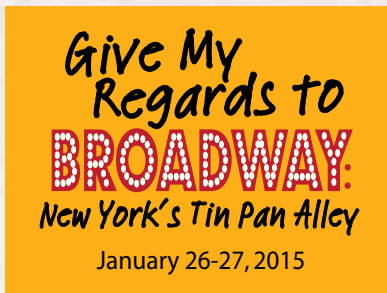


June 4-21, 2015



July 16-August 9, 2015

Musical Mainstage Concert Series



SideNotes Cabaret Series



RED HOT MAMA!
A Tribute to Sophie Tucker
October 9-11, 2014



Jingle and Jive! A Radio Rosies
Holiday Special
December 18-20, 2014



A Heart Full of Swing
February 12-14, 2015



CAPPS Off to Hollywood
April 9-11, 2015

Sponsor a Show

There are great opportunities to sponsor a Furlan show, a Musical Mainstage concert, a Cabaret show or a bug-in-a-rug children's show. A sponsor is recognized in the program, in the advertisement for the show, at the theatre with the sponsor's name projected on the main curtain and on the Sunset website. A sponsor of the Furlan shows receives 50 tickets to the show (with more available at \$10 per seat) and the option to use the Studio Theatre for a pre show reception. There are many options for food service at the reception and liquid refreshments. Some of the Furlan sponsors continue their reception with dessert and coffee after the show. Cast members can be invited to the post performance reception.

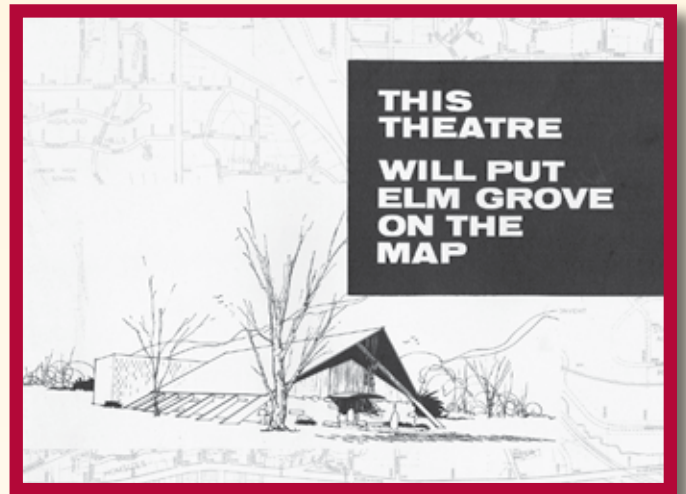
Program Advertisement

The Sunset Playhouse produces its own program. There are eight programs in a season. There are 150 performances in a season showing to 30,000 to 35,000 people. The audience of the Sunset Playhouse is predominantly Westside Metro Milwaukee, average age about 60 years of age with upper middle class income. A perfect opportunity for businesses that want to reach a very loyal customer base.



History of Sunset Playhouse

It was the Strike Party for the Elm Grove Players production of "Teahouse of the August Moon" on Saturday, March 23, 1957, or rather early in the morning of Sunday, March 24th, when Jim Johnson suggested the building of a theatre and the creation of a community theatre. Jim, a lawyer by profession, was the heart and soul of the Elm Grove Players. At that time the Elm Grove Players had 52 couples as members, put on two plays a year and had a wonderful social agenda. Building a theatre was a big project. The first thought was to convert the St. Mary's barn which was where the Town Bank is now, to a theatre in the round. The architect, Mark Pfaller, was one of the members of the Elm Grove Players and quickly squashed that idea as not conforming to current building codes. The Sisters of St. Mary owned a parcel of land south of the Elm Grove Shopping Center which could be purchased very reasonably. Mark Pfaller was instructed to create the plans. At the same time the troika of Jim Johnson, Chairman Theatre Planning Committee, Dick Schilffarth, Chairman of the Board and Jim Gibbons, Campaign Chairman, laid out plans for a fund raising campaign in 1958. Claire Richardson's public relations firm was hired to run the fund raising campaign. The plans were completed and the fund raising goal for the project was \$100,000. Seats in the 299 seat



theatre were sold, a gold seat (aisle seat) sold for \$500 and a red seat was priced at \$250. At the end of the campaign \$67,000 had been raised. There was a slight problem, \$53,000 was in cash and \$14,000 in-kind gifts – Jim Trad's gift was the carpet for the aisles, Bob Stark gave the tile for the restrooms, etc. This demanded that the theatre be built in two stages with the future auditoriums being added later. The theatre started with a \$50,000 mortgage. The fundraising was over and to celebrate its success the Broadway Star, Mary Martin, cut a cake in the shape of the full future theatre. The excavation, was started in February of 1959. The shovel took its first bite of ground and the hole instantly filled with water. It appeared that our land was on an underground lake.

The excavation was started in February of 1959.

The building was done, money was scarce and we still needed seats. New seats were beyond the budget. The Comet movie theatre on Green Bay Road and Burleigh had closed and they were auctioning off the equipment and seats. The 600 seats were auctioned off in two sets of 300 each. Ben Marcus was the only bidder for the first 300. When the second 300 seats were put up for auction, we bid the same amount Ben Marcus had bid for the first 300. The auctioneer had a very quick gavel



and we had bought half the seats of the Comet Theatre. Ben Marcus needed all 600 seats. He offered to buy the seats from us and give us 300 seats he had from a defunct movie theatre in Beloit. They were stored on the third floor of the Beloit building and it took 15 trips and one speeding ticket to haul the seats to Elm Grove in a station wagon. The seats were better than expected. The unofficial women's auxiliary used putty knives to take the gum off the bottoms of the seats and made slip covers to cover the worn and stained seat backs. Yes, gold seat covers for aisle seats and red seat covers for the red seats. The community playhouse was named "Sunset Playhouse" depicting the Westside where the sun set and the telephone exchange for the west side, "Sunset 2" (which was later changed to "782"). The Sunset Playhouse was to be the home of the West Side Community Theatre.

The community playhouse was named "Sunset Playhouse" depicting the Westside where the sun set and the telephone exchange for the west side, "Sunset 2".

The first director of the Sunset Playhouse, Ian Dobbie, was hired in April 1959 with the plan that the Sunset Playhouse could parlay its \$53,000 of fundraising cash by putting on a season of summer stock. Ian Dobbie would direct and hire a cast of professional actors who would put on ten weekly shows – a new show each week for ten consecutive weeks. The West Side Summer stock was born. The basement of the Rose Bowl bowling alley was its home. It was a theatre in the round, held 250 people and if you sat in the top row you couldn't sit up straight. Ian Dobbie was the director, Claire Richardson our public relations and advertising person, and an equity minimum actor from New York was the male lead. His name was Alan Furlan. The summer stock season closed with no profit but did break even.

The Sunset Playhouse season started in September. Unfortunately, the building wasn't done, so the first show of the Sunset Playhouse was staged at the Longfellow Junior High School theatre. The show was the musical "Guys and Dolls". The theatre was completed in late February of 1960, and the first show in the new Sunset Playhouse was "Dark at the Top of the Stairs". 1960 saw the Sunsets first musical. Ian Dobbie had somehow gotten the first rights for a non professional production of "West Side Story". Ian Dobbie left in 1962 and was replaced with that equity minimum actor from New York – Alan Furlan. Alan Furlan became the personification of the Sunset Playhouse. He was Artistic Director, General Manager and Business Manager. His wonderful wife, Mary, was his assistant in all areas and ran the office. Their very attractive daughter, Nikki (now Mrs. Nikki Furlan Medice) grew up in the Sunset Playhouse. These 26 years under Alan Furlan were glory years for the theatre. The Sunset



FIRST ABOARD to start rehearsals for the West Side Community Theater's Summer stock presentation of "Once More with Feeling," is the glamorous leading lady, Elizabeth Fleming. Welcoming her to the Rosebowl, Highway 100 near Greenfield ave., in which an arena style theater is built, are Jim Gibbons (center), Jim Johnson, both theater officials. The first off-Broadway production of the hit comedy will open Tuesday, June 30, and run for five days.



Alan Furlan and Jeanette Leahy are the whole cast of the drama, "The Four Poster," that opens tonight at the West Side theater, in the Rose Bowl, highway 100 and Greenfield av. The play had a long Broadway run and was made into a movie. —ASA



Playhouse was debt free, had \$300,000 in the bank and sold 90% of the house in ticket sales in the 1980's.

The Sunset Theatre continued to put on great community theatre and provide quality children's theatre after Alan retired. Thomas Somerville was the next Managing Director of the theatre. In 1990, the Sunset Playhouse's 30th year, the playhouse had operating revenue of \$371,809, excess revenue over expenses of \$12,759, \$100,000 of cash in the bank and a net worth of \$470,052. Michael Duncan followed Thomas Somerville as Managing Director in 1995.

The Board of Directors decided in 1998 to enlarge the theatre by adding the Studio Theatre and updating the entrance and lobby. The project cost \$1.4 million. The project was completed in 1999 resulting in a mortgage of \$840,000. The theatre added "Musical Mainstage" in 2004 as a source of additional revenue. Musical Mainstage produces six professional musical concerts each season. The four professionals and one of our high school or college rising stars sing the songs of a specific composer or particular era as written and produced by Susan Loveridge. The community theatre added another show each season. The professional Cabaret series was added in 2011 playing in the new Studio Theatre, all producing more entertainment for the Sunset patrons and added revenue for the Theatre. After 10 years at the helm, Michael Duncan retired as Managing Director in 2004. Mark Salentine took over in 2004 and in 2008 Jonathan West was hired as the new Managing Director. He left in 2012 and starting in 2014, Nancy Visintainer Armstrong became the Sunset's current Artistic Director.

Through these years there have been countless dedicated volunteers, members and donors whose time, money and sweat have built the theatre that exists today. Many, too many to be named here but they have our heart felt thanks and appreciation.

ELM LEAVES

Thursday, January 7, 1954 ELM GROVE, WISCONSIN VOLUME 8 - Number 48



"The Yabos" will be the serious drama of four one-act plays which the newly organized Elm Grove Players will present at the Underwood school January 22 and 23 to benefit the St. Mary's Warming Fund. Members of the cast, shown studying their lines and practicing their parts, are Don Taylor, Lawrence Decker, Bernard Vaughn, and Lynn (Mrs. Edward) Dunbar. James Karpov is directing.



Rental Information

It's a Party; It's a Meeting; It's a Reception. It's lights, sound and action at the Studio Theatre at the Sunset Playhouse. The Studio Theatre is an ideal rental location for any function of 125 people or less. The Studio Theatre seats 100 people and it has a complete serving kitchen. The Sunset Playhouse has a full liquor license and can provide liquid refreshments and complete bar service if requested. It is an ideal spot with more than adequate parking in the theatre's own parking lot in a convenient location just off Bluemound Blvd. in Elm Grove. The 299 seat Furlan Theatre may also be rented. It features all the theatrical elements needed for larger presentations.

Please call Nancy Visintainer-Armstrong, Artistic Director, at 262-782-4431 for details, availability and prices.



The Staff, Membership, and Board of Directors of Sunset Playhouse acknowledge the individuals, corporations, and foundations whose generosity confirms the importance of live theatre in our community. In recognition of this support and encouragement, we proudly list their name in thanks.

The following is a list of contributors kind enough to think of Sunset Playhouse. This list reflects those who donated to Sunset Playhouse within a year of October 31, 2014.

Angels (\$10,000+)

Anonymous
Grove, George and Audrey
Pritzl, Jan and Karen A'Rowan
Werra, Jude and Nora

Producers (\$5,000-\$9,999)

Eichmann, Marla
Esposito, Danny and Kay
Proebsting, Doug and Wendy
Schillfarth, Marlene and Richard
Westen, Mark and Pat

Directors (\$1,000-\$4,999)

Adams, Inge
Anonymous
Armstrong, Nancy
Dolphin, Carol
Dude, Bob and Mary Ann
Elm Grove Woman's Club
Evan and Marion Helfaer
Foundation
Fuchs, Matt and Carol
Gensler, Tim and Mary
Katschke, Dick and Vickie
Kopischke, Scott and Joanne
Larson, John and Nancy
Loveridge, Jim and Susan
Moesser, Erik and Carol
Perry, Charles and Marilyn
Peterson, Elaine
Rytel, Krystyna
United Performing Arts Fund

Playwrights (\$500-\$999)

Anonymous
Armstrong, Paul
Carlson, Bob and Arlene
Casey, Jean
Elm Grove Woman's Club
Great Harvest Market
Hohing, Laura
Johnson, Dave and Mel
Meller, Robert
Paris, David
Reis, Louise and Joseph
Securant Bank
Vilski, Kathleen and Miles

Actors (\$250-\$499)

Andrae, Michael and Luisa
Boucher, Bernice
Cody, Jean
Crump, Patricia and Phillip
Flynn, Helen
G.E. Foundation
Goodman, Burton
Holmes, Michael
Houlihan, Francis
Johansen Family
Mayfair Rotary Club
McIndoe, Robert
Navin, Erika and Mark
Navin, James and Sylvia
Polley, JD and Sally
Smith, Ken and Candy
Szczepanski, Lee and Jan
Troglia, Jeanne and Paul
U.S. Bancorp Foundation

Designers (\$100-\$249)

Bintzler, James
Boeck, Pat
Brandenburg, Fred and Rose
Braun, Janet
Chicorel, Ralph and Debbie
Daniel, Gordon
Daniels, Nancy
Elm Grove Garden Club
Financial Focus
Freedy, Paul and Susan
Fuchs, Karen
Gagliano, Robert
Garcia, Paula
Goodland, Karen
Hall, Allen and Susan
Henke, Frederick and Dawn
Hoyer, Nic
Hutton, Ted and Sharon
Johnson, Nonie
Juknialis, Joseph
Kirschenmann, Joan
Kolbeck, Henry and Peggy
Kreh, Susan
Kusnick, Marion
Lauer, Robert and Helen
McIndoe, Robert E.
Meller, Robert
Merkel, Charles and Janet
Meyer, George and Sallie
Miller, James and Susan
Miskowitch, Rudy
Morris, Jennifer and Thomas
Michalski
Nason, John
Nazario, Mike and Jeanie
Nord, Ted and Catherine
Otterstein, Linda
Patched Works
Penelope's Restaurant
Potter, Charles and Debra
Pronley, Daniel
Prudisch, Judith
Ralfs, Donald
Rejman, George
Reinhard, Peter and Margrit
Rooks, Cindy and Richard
Schimmel, Al
Schimmel, Beth and Christopher
Schuldt, Barb
Segalia, Randy and Lisa
Shebasta, Harvey and Collette
Stankovsky, Jim and Edith
Takton, Marjorie
Van Eerden, Robert and Loraine
Vlasak, Arthur
Wazniak, Robert and Debra
Wells, Ronald and Agnes
West, Paul and Kathy
Whalen, Gloria and Robert
Woelbing, Lindsay

Stage Managers (Under \$100)

Antoniewicz, Raymond and
Alice Jean
Asunto, Sonja
Baesemann, Jean
Balderson, Bob
Barry, John and Sandra

Bartling, Joan
Beck, Dorothy
Beischer, Sharon
Bland, Beth
Bodine, Claudia
Bohan, Linda
Bolan, Linda
Booth, Steven
Botticchio, Gerry
Brandenburg, Fred and Rose
Brell, Gertrude
Breunig, Karen and Tom
Browne, Elizabeth
Bullamore, Mary
Casillo, Patricia
Cassell, Ann
Cook, Oma
Dahlen, Rae
Desjardins, Nancy
Di Fonzo, Mark and Julie
Dinsmoor, Elizabeth
Diotte, Peter
Drescher, Gary
Dressler, Richard and Diane
Eisenhauer, Teri
Engelbrecht, Janice
Erdmann, Pam
Falk, Kathleen
Fose, Dale
Franke, Brent
Frazier, Clive
Fuchs, Carol M.
Fuchs, Karen
Gale, Thomas
Gamm, Marilyn
Genger, Martha
Gensler, Tim and Mary
Gillstrom, Mary
Gordon, Daniel and Margaret
Gratz, Bernie and Sandra
Griffin, Joyce
Groth, Bob and Joan
Haas, George and Padge
Hahm, Jan
Hargraves, James
Henry, Dena
Herman, Robert and June
Hoernke, Irene and Donald
Hohlweck, Mary
Huennekens, Keith
In Memory of Kent Martin
Jacklin, George
Jacobs, Darrel and Barb
Jasso, Steven
Jeske, Jim
Johansen, Albert and Carolyn
Johnson, Jane
Johnson, Bryan
Johnson, Douglas and Dorothy
Jones, Rachel
Kalinoski, Joan
Kelley, Holle and Richard
Kelling, Mary
Kirschenmann, Joan
Klemstein, Dale and Susan
Klockow, Carol
Knutten, Mary
Koch, Elizabeth
Kolbeck, Henry and Peggy

Kowalski, Sue
Kovach, Joan
Krieger, Judith Hyde
Kubis, Irene
Kucharski, Robert and
Trudy Geller
Liker, Tom and Jacqueline
Lorenz, Robert and Rita
Losi, Amie
Loveridge, Jim and Susan
MacDonald, Ron and
Jerry Gantner
Mackus, Edward
Mallmann, James
Mattefs, JoAnn
Minkley, John and Sally
Mischka, Robert
Moeller, Virginia
Monday, Judy
Naegele, Samuel
Nemke, Cynthia
Newton, John
Noonan, Jack
O'Brien, Mary
Ochs, Eileen and Ken
Ohlert, Julie
Olson, Marcia
Ormsby, Diane
Page, Sue
Pagedas, Elaine
Pavelic, Vjekoslav and Emily
Peplinski, Rick and Patti
Peschel, James
Peters, Pat
Pronley, Daniel
Rachow, Mary Ann
Rockstad, Dean and Mary
Rodriguez-Conseco, Rica
Rogowski, Luanne
Rosen, Bonita
Rottmann, Timothy
Ruetten, Mary
Ryan, Jim and Peggy
Sahagian, Robin
Schenian, Ken and Lorraine
Schlidt, Robert and Jean
Schlitz, Mary Ann
Schmidt, Debbie
Schroeter, James and Nancy
Scrobel, David and Dolores
Seebach, Barbara
Seeger, Sharlene and Arthur
Sevedge, Mary
Shier, John
Sinclair, Eugene
Smart, Carol
Sokol, Cindy
Spinney, Barbara
Stokes, Sarah and David
Styles, Gretchen
Taylor, Laurene and Jerry
Thiede, Harold
Tobin, Terry
Trainor, Jim
Turow, Gerald and Dorothy
Vaughn, Karen
Weisee, Stephanie
Wiersgalla, Roe
Williams, Betsy and Jeff

Williams, Nancy
Wilson, Francis and Jacqueline
Sazama
Wojnowski, Cheryl
Yauck, James
Youretz, Lisa and Wil Mattheis
Zerrien, Donna
Zupnik, Gerald and Shella

In Kind Gifts

Adams, Inge
Alioto, Diana
Allen, Jennifer
Archibald, Beverly
Bakers Square ~ Elm Grove
Barry, Bob
Barton, Nora
Borkowski, Jeff
Caprioli, Bud
Carlson, Bob and Arlene
Cilento Photography ~ Elm Grove
Cunningham, Joanne
Decker, Barbara
Eichmann, Marla
Financial Focus
Friedl, Kathryn
Friesleben, Rita
Fuchs, Carol
Gensler, Tim and Mary
Goodnetter, Mary
Hart, Donna
Hutton, Ted and Sharon
Kelley, Holle
Kummer, Donna
Mather, Spencer
MacDonald, R
Miskowitch, Rudy
Navin, Erika
O'Sullivan's Public House ~
Brookfield
Page, Sue
Poole, Heather
Pritzl, Jan
Rhodes, Faith
Rolke, William
Ryan, Peggy Peterson
Schillfarth, Richard and Marlene
Seefeld, Dick and Ginny
Silver Spur Texas Smokehouse &
BBQ ~ Elm Grove
Soyk, Ron and Joanne
Steingold, Dale
Steingold, Stanley
Szczepanski, Jan and Lee
Tippel, David and Judy
Wisniewski, Debra
Woelbing, Lindsay
Wolf, Raymond and Jennifer
Wood, Eileen

The logo for Sunset Playhouse features the words "SUNSET" and "PLAYHOUSE" stacked. "SUNSET" is in a red, serif font with small black stars between the letters. "PLAYHOUSE" is in a white, serif font with black outlines, set against a black background that is divided into individual rectangular blocks for each letter.

S*U*N*S*E*T
P*L*A*Y*H*O*U*S*E

800 Elm Grove Road | Elm Grove, WI 53122 | 262-782-4430

sunsetplayhouse.com