



# HELLO, DOLLY!

## Audition Information Sheet

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Can we send you text messages there?  Yes  No

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Age: \_\_\_\_\_

Please list productions you have performed in starting with your most recent roles first. If you have a resume, feel free to attach it to this form. If this is the first time you've auditioned for a play, then WELCOME! We're here to have fun and learn together!

Name of Production	Role	Organization
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Are you interested in auditioning for a particular role or roles? \_\_\_\_\_

Do you have any background in music/dance (choral, choreography, musical instruments)? \_\_\_\_\_

Will you accept any role offered to you?  Yes  No

Will you accept an ensemble/chorus role?  Yes  No

What other volunteer areas of The Sunset Playhouse are you interested in learning more about?

- |                      |       |                  |       |              |       |
|----------------------|-------|------------------|-------|--------------|-------|
| Set Construction     | _____ | Props            | _____ | Costumes     | _____ |
| Scenic Painting      | _____ | Run Crew         | _____ | Cast Dinners | _____ |
| Light Hang/Focus     | _____ | Stage Management | _____ | Ushering     | _____ |
| Light Board Operator | _____ | Sound Operator   | _____ | Office Help  | _____ |

Other (please list) \_\_\_\_\_

Rehearsals will take place May 30<sup>th</sup>-July 12<sup>th</sup>, 2017, and the production is July 13<sup>th</sup>-August 6<sup>th</sup>, 2017. Please list any conflicts you have that might prevent you from attending a rehearsal or performance. You MUST be available for the entire tech week (including weekend) and EVERY performance.