



# INTO THE WOODS

Audition Information Sheet

Please Print Legibly

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Can we send you text messages there?  Yes  No

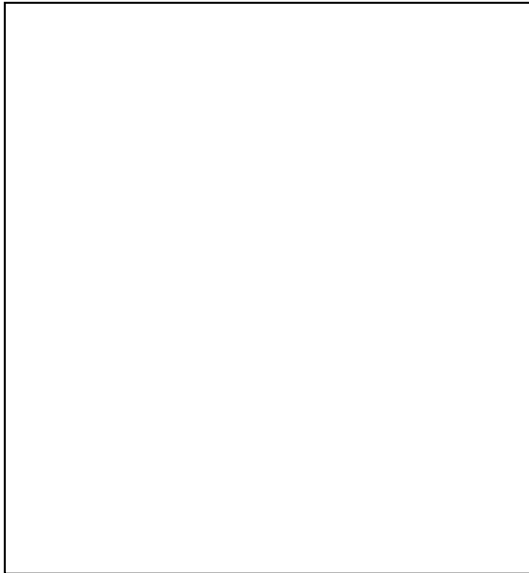
Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**We will email casting decisions to this address.**

Age: \_\_\_\_\_



Please list productions you have performed in starting with your most recent roles first. If you have a resume, feel free to attach it to this form. If this is the first time you've auditioned for a play, then WELCOME! We're here to have fun, learn together, and create a fantastic show!

Name of Production	Role	Organization
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Are you interested in auditioning for a particular role or roles? \_\_\_\_\_

Will you accept any role offered to you?  Yes  No

Will you accept an ensemble/chorus role?  Yes  No

What other volunteer areas of The Sunset Playhouse are you interested in learning more about?

- |                      |       |                  |       |              |       |
|----------------------|-------|------------------|-------|--------------|-------|
| Set Construction     | _____ | Props            | _____ | Costumes     | _____ |
| Scenic Painting      | _____ | Run Crew         | _____ | Cast Dinners | _____ |
| Light Hang/Focus     | _____ | Stage Management | _____ | Ushering     | _____ |
| Light Board Operator | _____ | Sound Operator   | _____ | Office Help  | _____ |

Other (please list) \_\_\_\_\_

Rehearsals will take place January 22<sup>nd</sup>-February 28<sup>th</sup> 2018, and the production is March 1<sup>st</sup>-18<sup>th</sup> 2018. Please list any conflicts you have that might prevent you from attending a rehearsal or performance. You must be available for EVERY technical rehearsal (Friday before opening through preview night) and EVERY performance.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_