

July 13 - August 6, 2023

Book by Doug Wright / Music by Alan Menken Lyrics by Howard Ashman & Glenn Slater

Based on the Hans Christian Andersen story and the Disney film that was produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements. Presented by special arrangement with Music Theatre International (MTI), New York



700 Wall Street, Elm Grove, WI 53122 262-782-4430

SunsetPlayhouse.com

Welcome to Sunset Playhouse

Prices for 2022-23 Season

Adult Tickets Plays & Musical MainStage	\$23
SideNotes	\$25
Musicals & Holiday Show	\$27
0	
Senior/Student/Military Plays and Musical MainStage SideNotes Musicals & Holiday Show	\$23

value Night/Child (under 12)	
Plays	\$11.50
Musicals & Holiday Show	\$13.50

Group Sales

Bring your group of 10 or	
more to Sunset and SAVE!	
Plays, Musical MainStage\$	18
Musicals, Holiday Show,	
SideNotes\$2	22

Contact Stephanie at 262-782-4430 for more information and to book your group today.

Parking

There is ample parking in the Sunset Playhouse lot located next to the theater.

SunsetPlayhouse.com

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Policies

Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information

Tuesday - Friday 1 PM - 5 PM and open 1 hour prior to any performance for ticket purchases to that show only. 262-782-4430.

Tickets may be purchased in person or over the phone during Box Office hours.
Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a \$1 per ticket fee for phone orders and a \$3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available for a different performance of the same show.

Sunset Playhouse

700 Wall Street P.O. Box 2 Elm Grove, WI 53122

Special Thanks to our Sponsors:







S*U*N*S*E*T PLAYHOUSE

Presents



Music by Alan Menken Lyrics by Howard Ashman & Glenn Slater **Book by** Doug Wright

Based on the Hans Christian Andersen story and the Disney film that was produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements.

Originally Produced by Disney Theatrical Productions

Orchestrations by Danny Troob Incidental Music & Vocal Arrangements by Michael Kosarin

Dance Arrangements by David Chase

Presented by arrangement with Music Theatre International (MTI), New York

Production Team

Director/Choreographer	Karl Miller
Music Director	Mark Mrozek
Assistant Music Director	Ken Kunz
Stage Manager	Mikayla Amack
Dance Captain	Cora Kay Trexell
Assistant Stage Manager	Gillian Frey
	Katie Johnson (KJ)
Light Design	Marty Wallner
	Lisa Quinn
Sound Design	Scott Varga
Projection Design	Eric Welch
Props Design	Emily Imig, Lynn Ludwig-Franitza, Susan Zuern
	Bill Lewis
Headshot Photographer	Stories Framed Photography
Production Photographer	Katrina Smith

Global Plasma Solutions-Bipolar Ionization System at Sunset Playhouse



Thanks to a very generous donor, Sunset has installed the GPS Bipolar lonization System throughout the Playhouse. This system kills pathogens, reduces airborne particles, neutralizes odors, and saves energy. To date, we are one of the few theaters in the state to install this powerful system.

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The kingdom of Atlantica, under the Atlantic Ocean

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Ariel	Riley Luettgen
Ursula	Kathryn Perry
Prince Eric	Jacob Cesar
Flounder	Reed Wilbanks
Sebastian	Aundre L Reid
Scuttle	Bryce Giammo
King Triton	Jeff Adam
Grimsby	Patrick Couillard
Flotsam	Nick Sweet
Jetsam	Mitchell Blohm
Windward	
Pilot/Chef Louie	Morgan Gates
Aquata, Princess, Chef	
Andrina, Princess, Maid	
Arista, Princess, Maid	
Atina, Princess, Maid	Amanda M Mahlum
Adella, Princess, Maid	Gabrielle Adam
Allana, Princess, Chef	Elisabeth Adam
Scullery Maid, Sailors, Sea Creatures, Seagulls, Cl	nefsKristin Freimark,
	ancis, Jeffrey Hardy, Elijah Luna,
Anthony David Munar, E	liseo W Ortega, Kongmeng Yang

Pit Band

Keyboards	Mark Mrozek
Trumpet/Keyboards	
Trombone	
Woodwinds	
Bass	Nic Buendia
Drums/Percussion	Pat Hopkins

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator	Pat Westen
Properties Coordinators Emily	/ Imig, Lynn Ludwig-Franitza, Susan Zuern
Master Carpenter	Duane Bauer
Charge Painter	Doug Braford
Musical MainStage Producer	Susan Loveridge
SideNotes Producer	Peggy Peterson Ryan
Building & Grounds	Paul Armstrong, Alan Schimel

Photography and video/audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence cell phones and refrain from using all electronic devices during the performance. **Please NO texting.**

Musical Numbers

Act One

The World Above	Ariel
Fathoms Below	Pilot, Prince Eric, Grimsby, Sailors
Daughters of Triton	Mersisters
If Only (Triton's Lament)	King Triton
Daddy's Little Angel	Ursula, Flotsam, Jetsam
Part of Your World	Ariel
The Storm	
Part of Your World (Reprise)	
She's in Love	
Her Voice	Prince Eric
Under the Sea	
If Only (Ariel's Lament)	
Sweet Child	
Poor Unfortunate Souls	
Act One Finale	Ursula, Ariel
Act Two	
Positoovity	
Positaggity	
Beyond My Wildest Dreams	
Les Poissons	
One Step Closer	
Daddy's Little Angel (Reprise)	
Kiss the Girl	
If Only (Quartet)	
The Contest	3 ,
Ariel Steps Forward	Ursula

Single Tickets on Sale August 1, 2023!





ELISABETH ADAM (Allana/Ensemble) – Elisabeth is overjoyed for the opportunity to dive into THE LITTLE MERMAID! A music education student at Grand Canyon

University in Phoenix, Arizona, she would like to thank her family for supporting her in this production (including several joining her on stage)! Elisabeth is very glad you came to "sea" this show!



GABRIELLE ADAM (Adella/Ensemble) – Gabrielle is ecstatic to appear in another production at Sunset where she was last seen as Matthews in ELF THE MUSICAL. A

lover of dance and the performing arts, her other credits include Celia (LOVE/SICK) and Megan (COMING HOME). She hopes you enjoy your trip where the seaweed is always greener!



JEFF ADAM (King Triton) – After cheering on his daughters in countless shows at Sunset and Wauwatosa West, Jeff is thrilled to join them as their stage father! Jeff wants to

thank his wife and daughters for all of their love and encouragement. A special thanks to the teachers who opened him up to the joy of theater, Jym Clark and Adam Steffan!



MIKAYLA AMACK (Stage Manager) – Mikayla is a senior at Concordia University Wisconsin majoring in mass communication and minoring in theater. While this is the 11th

show in her stage management career, it's her first at Sunset, and she is thankful for the opportunity to gain more experience. Glory be to God!



MITCHELL BLOHM (Jetsam) – As he heads into his second year as a musical theater major at UWM, Mitchell is excited to make his Playhouse debut. Recent roles

include Frosch (DIE FLEDERMAUS), Grover (THE LIGHTNING THIEF MUSICAL), Oliver (PUFFS), Jake (BE MORE CHILL), and Adam (FREAKY FRIDAY).



NICOLAS BUENDIA (Bass) – Nic is happy to return to Sunset where he has been "inhouse bassist" since the summer of 2015. A multifaceted instrumentalist and

vocalist who has spent the last 20 years performing all around the Midwest, he is grateful to the Playhouse and BtW Productions for their continuing support of live music and great entertainment.



JACOB CESAR (Prince Eric) – Jacob is excited to return to the Sunset stage where his previous roles include Jack Kelly (NEWSIES), Arpad (SHE LOVES ME),

Patsy (SPAMALOT), and Sky (MAMMA MIA!). He wouldn't be here without the constant love and support of his parents. Shout out to JC!



PATRICK COUILLARD (Grimsby) – Patrick loves being a frequent audience member at the Playhouse, where he had the good fortune of appearing as The Historian in

SPAMALOT. Since then, he has played Jonathan (ARSENIC AND OLD LACE) and

Phil (HAMBURGER MARY'S GOLDEN GIRLS HOLIDAY PARODY SHOW). Patrick was last seen in Waukesha Civic Theatre's MY FUNNY VALENTINE ROMANCE RERUN.



KATELYN
FAREBROTHER
(Arista/Ensemble) –
Katelyn is thrilled to
make her Sunset debut.
As a vocal performance
and public relations
graduate of Drake

University, she recently had the privilege of singing abroad in Italy as Nella in GIANNI SCHICCHI with the International Lyric Academy. Katelyn would like to thank everyone at Sunset Playhouse, along with her friends and family, for their constant love and support.



ADAM FISHER (Trumpet) – Adam is delighted to return to Sunset where he last played trumpet in ANYTHING GOES. Since moving to Milwaukee in 2013, he

has played in the orchestral pits of theaters throughout southeastern Wisconsin. Adam teaches trumpet and music theory at the Wisconsin Conservatory of Music. adamfishertrumpet.com



JOHN FRANCIS (Ensemble) – John's theater passion started in seventh grade and continues to this day with roles like Barnaby (HELLO, DOLLY!), Geopetto (MY SON

PINOCCHIO), and Clarence (IT'S A WONDERFUL LIFE), all at Judson University in Elgin, IL. While home for the summer, he's working as a camp counselor at Elmbrook Church



KRISTIN FREIMARK (Ensemble) – Kristin's favorite credits include Ensemble in MARY POPPINS at Greendale Community Theatre, Miss Casewell in THE MOUSETRAP, and

Ensemble in A TRIBUTE TO ANDREW LLOYD WEBBER at Racine Theatre Guild. She has also sung with the Master Singers of Milwaukee. Kristin has taught music in Galesburg, IL and Waterford, WI and currently teaches orchestra in New Berlin.



GILLIAN FREY (Assistant Stage Manager) – Gillian is thrilled to be working on her first show here at Sunset Playhouse. She recently graduated from Wauwatosa West

where she was very involved in technical theater. Favorite memories include organizing the school shop and stage managing for Tosa West's production of BEAUTY AND THE BEAST. Enjoy the show!



MORGAN GATES
(Pilot/Chef Louie) –
Morgan is happy to
return to Sunset for the
second time! When not
here, he performs with
Kohl's Wild Theater
and Game Show Battle

Rooms. Outside of acting, Morgan works as a theater director and educator at various Milwaukee theaters/schools. Recent credits include Leslie (LOVE, SEX, AND THE I.R.S.) and Max (THE PLAY THAT GOES WRONG).





BRYCE GIAMMO (Scuttle) – A senior at UW-Whitewater, Bryce is making his Sunset Playhouse debut. He has performed in more than a dozen productions and would

like to thank Karl for the opportunity to strut his stuff!



RANDY HAKE (Trombone) – An instructor of brass at the Waukesha County Conservatory of Music, Randy has worked as a freelance trombonist in the Milwaukee area for

many years. He is currently interim 3 O'Clock Jazz Director at Arrowhead High School and plays with many local groups, including Swing Nouveau and Swing Explosion. National acts include Grammy winners Anderson Paak, 10,000 Maniacs, and Tony Orlando.



JEFFREY HARDY (Ensemble) – Jeffrey is excited to return to the Playhouse following his performance in SOMETHING ROTTEN! He would like to thank every single

person who believes in him and is helping him with his journey. Locally, Jeffrey has been seen as Big Bud Dean (HEATHERS) with Outskirts Theatre Co. and Mr. Jefferson (RENT) with Waukesha Civic Theatre.



PATRICK HOPKINS (Drums/Percussion) – Patrick has been drumming for 25 years with groups around Milwaukee, Madison, and Austin, Texas. His first musical production

(as a sophomore at Homestead High

School) was KISS ME KATE. More than 80 productions and many styles later, Patrick says his influences are Buddy Rich and Jazz/Latin music. When he isn't twirling the sticks, he works as an area real estate agent.



EMILY IMIG (Props Design) – Emily has enjoyed working with Lynn and Susan this past year at Sunset and is excited to be coprop designing this production. She has

been involved in NEWSIES; CLUE; ELF; LOVE, SEX, AND THE I.R.S; and YOUNG FRANKENSTEIN. Emily would like to thank her family for supporting her dream of working in theater.



KATIE JOHNSON (KJ) (Set Design) – With a BFA in Theater Design and Technology from Nebraska Wesleyan University (considered one of the top 25 theater schools in the

country), KJ is excited to be Sunset's new Technical Director. She looks forward to making lots more art with everyone at the Playhouse.



TIM KARTH (Trumpet/ Keyboards) – This is Tim's 10th year with Sunset! After attending Carroll College, he spent 20 years as a school band director. A multi-instrumentalist,

he gigs with Sunset Playhouse, BtW Productions, The Radio Rosies, and Four Guyz in Dinner Jackets. During the week, he edits music at Hal Leonard Publishing. On Sunday mornings he leads modern worship at Wauwatosa Avenue UMC.



KEN KUNZ (Asst. Music Director/ Woodwinds) – Ken is extremely happy to return to Sunset Playhouse, where he has played all of the woodwinds (flute.

piccolo, sax, and clarinet) for every musical since the summer of 2015. Ken graduated with a Bachelor of Music Education from UW-Eau Claire and has worked with many bands in the area including Spanglish and BtW Productions.



LYNN LUDWIG-FRANITZA (Props Design) – Lynn is excited to return to Sunset for another amazing show. She has been working backstage in various

roles since 2005, including here at the Playhouse for the past four years. Lynn is also a high school special education teacher and a member of Denai's Dancers. She would like to thank her wonderful husband, Joe, for his support.



ELIJAH LUNA (Windward/Ensemble) – Elijah is thrilled to

 Elijah is thrilled to return to the Playhouse for his second show this season! He was last seen in ELF: THE MUSICAL as Macy's

Manager/Sam and over the spring performed in SUNSET BOULEVARD for Bombshell Theatre Company as Morino/ Salesman/Hogeye. Elijah thanks his family for always supporting him! You can follow his career on Instagram at elijahrluna.





RILEY LUETTGEN
(Ariel) – Riley is thrilled
to make her Sunset
Playhouse debut!
Favorite credits include
Peter Pan (PETER
PAN), Gertrude
McFuzz (SEUSSICAL).

and numerous cabarets with InterMission Theatre at UW-Madison. She is eternally grateful to her family and her partner for their undying support.



AMANDA M MAHLUM (Atina/Ensemble) — Amanda is enthused to "dive" into her first show at Sunset Playhouse! Having pursued theater for 16 years, she has enjoyed

productions with Falls Patio Players and Accompany of Kids. Amanda's favorite role was the Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, but nothing beats becoming a mermaid! She hopes you enjoy the show!



DANA MARKLUND (Andrina/Ensemble) – Dana's dream of being a mermaid has come true! Last seen at Sunset as Chadwick/ Ensemble (ELF) and Lake Country

Playhouse as Annelle Dupuy-Desoto (STEEL MAGNOLIAS), she previously acted and student-directed at Arrowhead High School. Dana pursued a minor in Theater at UW-Milwaukee and currently teaches English and coaches forensics at Sussex Hamilton High School. Thanks to all!



KARL MILLER (Director/ Choreographer) – Karl is thrilled to return to Sunset where his credits as an actor, director, and/or choreographer

include HELLO, DOLLY!; BEAUTY AND THE BEAST; SPAMALOT; MAMMA MIA! (Harry); SHE LOVES ME; FOUR WEDDINGS AND AN ELVIS (Bryce); SOMETHING ROTTEN!; and ELF. Karl looks forward to many more adventures here and hopes you enjoy the show as much as he has enjoyed working on it with this amazingly gifted cast and crew!



MARK MROZEK (Music Director/ Keyboards) – A lifetime resident of the area and graduate of Carroll College with a degree in Music Education, Mark spent 12 years

teaching high school and middle school. By night he is a freelance musician, Director of Music and Liturgy at St. Bernadette and Our Lady of Good Hope Parishes, and he runs BtW Productions. Mark is starting his sixth season as Sunset's resident music director.



ANTHONY DAVID
MUNAR (Ensemble) —
Anthony has performed
at the Playhouse in the
past and is excited to
be back onstage.
Favorite credits include
THE LITTLE MERMAID

and JOSEPH... in Springfield, Illinois.



ELISEO W ORTEGA (Ensemble) – At 19, this is Eliseo's first step into a bigger field of acting. He graduated from Riverside University High School where his credits

include work on THE WIZ, GREASE, and WEST SIDE STORY. Eliseo is really looking forward to pursuing more opportunities in the acting and music industries. He wants to thank his family and this amazing cast.



KATHRYN PERRY (Ursula) – Kathryn is thrilled to be in her first production with Sunset Playhouse. Previous credits include Joanna (SUNSET BOULEVARD), Jewel

(THE BEST LITTLE WHOREHOUSE IN TEXAS), and Ensemble (MAMMA MIA!). Kathryn is so grateful for this opportunity to create art with talented and intelligent people, and she'd like to thank her Mom, Dad, Dante, Lorenzo, and Vincenzo for their never-ending love and support.



LISA QUINN (Costume Design) – Lisa returns for her fifth Sunset summer blockbuster. Recent credits include YOUNG FRANKENSTEIN; NEWSIES:

SOMETHING ROTTEN! (Sunset); HELLO, DOLLY!; and CINDERELLA (WCT); and CINDERELLA and MAMMA MIA! (Homestead HS). Thank you to Kat, Amelia, and Andrea for costume collaboration. May you find the place and the body you dream of and belong in, and acceptance when you do.



AUNDRE L REID (Sebastian) – Aundre is happy to return to Sunset following last season's NEWSIES. A graduate of Wisconsin Lutheran High School (Class of 2020), he

continued his education in a musical theater conservatory program at the American Musical and Dramatic Academy in New York City and is now a student at UWM majoring in Voice.



NICK SWEET (Flotsam) – Nick is incredibly grateful to be working with Karl Miller for the first time and making his debut at Sunset Playhouse! After graduating from

NYU, he moved to Hollywood, singing for the Kardashians, Robin Williams, Clive Davis, Will Smith, and Paula Abdul. Thanks, Mom, for your endless support.



CORA KAY TREXELL (Aquata/Ensemble/ Dance Captain) – Cora is thrilled to make her Sunset Playhouse debut! A Milwaukee native, she holds a vocal degree from

UWM. Recent credits include Mary in SUNSET BOULEVARD and Linda Lou in BEST LITTLE WHOREHOUSE... with Bombshell Theatre Co. When not performing, she holds an administrative position with the Milwaukee Ballet. Big thanks to her people for their endless support!



SCOTT VARGA (Sound Design) – Scott has been doing sound design at Sunset for Furlan musicals and Musical MainStage concerts since 2019. He has been part of the

sound design and pit orchestra teams at Wauwatosa West High School for several years, both as sound designer and musician. Scott is a graduate of Berklee School of Music with an emphasis in percussion and live/studio sound.



MARTY WALLNER (Light Design) – Marty has volunteered at Sunset since 1974. Other shows for which he has designed lights include OKLAHOMA; THE MUSIC MAN:

WEST SIDE STORY; GODSPELL;
ANYTHING GOES; PIPPIN; OF THEE I
SING; DAMN YANKEES; I LOVE YOU,
YOU'RE PERFECT, NOW CHANGE; MID-LIFE! THE CRISIS MUSICAL; GUYS ON
ICE; HELLO, DOLLY!; FIDDLER ON THE
ROOF; SISTER ACT; BEAUTY AND THE
BEAST; and HAIRSPRAY.



REED WILBANKS
(Flounder) – Reed is
swimmingly excited to
be back at Sunset,
where he was last seen
as Michael Hobbs (ELF
THE MUSICAL). His
favorite credits include

Grover Dill (A CHRISTMAS STORY) at The Fireside Theatre, Tiny Tim (A CHRISTMAS CAROL) at Lake Country Playhouse, and James (JAMES AND THE GIANT PEACH) at The Box Theatre. Thanks to God, Karl, Ella, and family.



KONGMENG YANG (Ensemble) – Kongmeng has never participated in theater before—this is his first show ever! He is excited to be part of this production, working

toward making his dreams come true.



SUSAN ZUERN
(Props Design) –
Susan returns to her
happy place backstage
after working on props
for YOUNG
FRANKENSTEIN

Sunset Playhouse Mission Statement

Sunset Playhouse serves the greater Milwaukee community by creating a nurturing and welcoming environment for all while producing quality entertainment and comprehensive educational experiences thereby creating opportunities in all aspects of theater for children and adults. We do this by: nurturing talent, engaging and acknowledging volunteers, producing a broad range of entertainment, providing education outreach through the School for the Arts, and creating the perfect balance of Community Theater and Professional Entertainment.

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If you are interested in volunteer opportunities in areas such as costumes, painting, construction, props, helping with mailings and office work, handing out flyers and more, please contact our Production/Volunteer Coordinator, Office Manager Brooke Olson at 262-782-4431x233 or email her at bolson@sunsetplayhouse.com



A Celebration of Giving

Sunset Playhouse acknowledges the individuals, corporations & foundations whose generosity confirms the importance of live theater in our community. In recognition of this support & encouragement, we proudly list their names in thanks. This list reflects those who donated to Sunset Playhouse from September 1, 2021- May 31, 2023. To donate to our Celebration of Giving, please visit SunsetPlayhouse.com

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Thompson, Marcia

Taylor, Jane

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Thompson, Marianne

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In Memory of Gilbert & Viola Ředlin In Memory of Krystyna Rytel In Memory of Ken Smith In Memory of Tom Somerville In Memory of Edith Stankovsky In Memory of Ruth Young

Honoring Gifts In Honor of Angela Bolmes In Honor of Joan Groth's 90th Birthday In Honor of Stephanie Reiman Staufenbeil In Honor of Dan & Donna Danowski

In Kind Gifts

Eichmann, Marla Frey, Art & Patty Gensler, Mary & Tim Karth, Joelle & Tim Katschke, Richard & Vickie Loveridge, Jim & Susan Miller and Campbell Costume Service Peterson Ryan, Peggy

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Access to the website's members-only section	х	х	х	Х
An invitation to our annual meeting and ability to vote for Board of Directors	х	х	х	х
Invitations to Sunset Special Events	Х	Х	Х	Х
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ONE Ticket Voucher for selected Furlan Auditorium or Musical MainStage Performances		х		
TWO Free Drink Coupons			х	
TWO Ticket Vouchers for selected Furlan Auditorium or Musical MainStage Performances			х	
FOUR Free Drink Coupons				Х
FOUR Ticket Vouchers for selected Furlan Auditorium or Musical MainStage Performances				Х

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2023-24 Season

Furlan Auditorium Productions

DAD'S SEASON TICKETS: September 7 – 24, 2023

BLITHE SPIRIT (Comedy): October 19 – November 5, 2023

THE BEST CHRISTMAS PAGEANT EVER (Musical): Nov. 30 – Dec. 17, 2023

A FOX ON THE FAIRWAY (Comedy): January 18 – February 4, 2024

THE SAVANNAH SIPPING SOCIETY (Comedy): Feb. 29 – Mar. 17, 2024

JESUS CHRIST SUPERSTAR (Musical): April 18 – May 5, 2024

REHEARSAL FOR MURDER (Mystery): May 30 – June 16, 2024

A CHORUS LINE (Musical): July 11 – August 4, 2024

Musical MainStage Concert Series

PIANO MAN: Billy Joel Tribute: September 18 – 19, 2023
DENVER, DIAMOND, & DYLAN: October 23 – 24, 2023
A CARPENTERS CHRISTMAS: December 11 – 12, 2023
SOUL SISTERS: Aretha to Whitney: January 22 – 23, 2024
CALIFORNIA ROCK: Doors, Doobies, & More!: March 4 – 5, 2024
LOVE ME DO: Lennon & McCartney Tribute: April 22 – 23, 2024

SideNotes Cabaret Series

THE SOUND OF HER MUSIC: Julie Andrews Tribute: Oct. 12 – 15, 2023

DEAN MARTIN'S COOL YULE: December 7 – 10, 2023

COUNTRY CROSSOVER: February 8 – 11, 2024

CHICK SINGERS OF THE '80s: March 21 – 24, 2024

HITMAKERS & HEARTBREAKERS: May 9 – 12, 2024

THE GREAT AMERICAN SONGBOOK: June 6 – 9, 2024

After Sunset Studio Series

OTHER DESERT CITIES (Drama): January 19 – 21, 2024 CRY IT OUT (Drama): May 3 – 5, 2024

Special Events

DAVID SEEBACH: Illusions In The Night: October 20 – 22, 2023

JAYNE TAYLOR CHRISTMAS SHOW: November 25, 2023

THREE TENORS MKE HOLIDAY CONCERT: December 5, 2023

FROM BROOKLYN TO BANDSTAND NYE CONCERT: December 31, 2023

GENTLEMEN PREFER BLONDES: January 4 – 14, 2024

QUEEN OF ROCK & ROLL: Stevie Nicks Tribute: June 4, 2024

bug in a rug Children's Theater

FAIRY GODMOTHER'S (Song) BOOK OF WISDOM: November 4, 2023
TIME TO RECHARGE, HARPER!: February 21 – 24, 2024
LITTLE RED HEN REMIX: April 24 – 27, 2024

Entertainment begins at Sunset!