

A Furlan Auditorium Production

Dolly Parton's



October 17 - November 3, 2024

Music and Lyrics by Dolly Parton

Book by Patricia Resnick

Orchestrated by Bruce Coughlin

Additional Orchestrations by Stephen Oremus & Alex LaCamoire
Presented by special arrangement with Music Theatre International

S*U*N*S*E*T
PLAYHOUSE

700 Wall Street, Elm Grove, WI 53122

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SunsetPlayhouse.com

Welcome to Sunset Playhouse

Prices for 2024 -25 Season

Adult Tickets

Plays & Musical MainStage	\$24
SideNotes Cabarets	\$26
Musicals & Holiday Show	\$28

Senior/Student/Military

Plays & Musical MainStage	\$22
SideNotes Cabarets	\$24
Musicals & Holiday Show	\$26

Value Night/Child (under 12)

Plays	\$12
Musicals & Holiday Show	\$14

Group Sales

Bring your group of 10 or more to Sunset and SAVE!

Plays, Musical MainStage




Musicals, Holiday Show, SideNotes Cabarets

Contact Stephanie at 262-782-4430 for more information and to book your group today.

Parking

There is ample parking in the Sunset Playhouse lot located next to the theater.

SunsetPlayhouse.com

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Policies

Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Beverage and food carry-ins are not permitted. Sunset Playhouse is a smoke-free environment.

Box Office Information

Tuesday - Friday 1 PM - 5 PM and open 1 hour prior to any performance for ticket purchases to that show only. 262-782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a \$1 per ticket fee for phone orders and a \$3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available for a different performance of the same show.

Sunset Playhouse

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Presents

Furlan Auditorium Production

Dolly Parton's



October 17-November 3, 2024

Music and Lyrics by Dolly Parton

Book by Patricia Resnick

Orchestrated by Bruce Coughlin

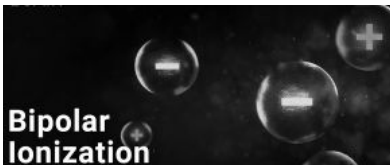
Additional Orchestrations by Stephen Oremus & Alex LaCamoire

Presented by special arrangement with Music Theatre International

Production Team

Director/Choreographer.....	Karl Miller
Music Director.....	Mark Mrozek
Set Design.....	Katie Johnson (KJ)
Stage Manager.....	Amanda Lenzie
Costume Design.....	Lisa Quinn
Light Design.....	Katrina Smith
Sound Design.....	Sam Robertson
Props Design.....	Emily Imig, Susan Zuern
Assistant Choreographer.....	Bryce Giammo
Assistant Stage Manager.....	Nathan Vescio
Production Photographer.....	George Katsekas, Jr.
Headshot Photographer.....	Stories Framed Photography

Global Plasma Solutions-Bipolar Ionization System at Sunset Playhouse



Thanks to a very generous donor, Sunset has installed the GPS Bipolar Ionization System throughout the Playhouse. This system kills pathogens, reduces airborne particles, neutralizes odors, and saves energy. To date, we are one of the few theaters in the state to install this powerful system.

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Time/Place

1979 / Los Angeles, California

Cast

Violet Newstead.....	Margaret Teshner
Doralee Rhodes.....	Dana Marklund
Judy Bernly.....	Vivian Romano
Franklin Hart, Jr.....	Parker Cristan
Roz Keith.....	Heather Houdlett
Joe.....	Michael Trimboli
Dwayne Rhodes/Kurtis.....	Bryce Giammo
Josh Newstead.....	Reed Wilbanks
Missy Hart/Pearl.....	Barbara Zaferos
Margaret.....	Beth Kaye Burrows
Dick Bernly/Eugene.....	Matthew Zietlow
Kathy.....	Isabella Zeimet
Maria/Candy Striper.....	Ellie Adam
Bob Enright/Detective/Clifford.....	Dan Obermann
Melvin/Doctor.....	Kongmeng Yang
Tinsworthy.....	Jack Lynch

Pit Band

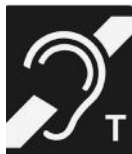
Keyboards.....	Mark Mrozek
Bass.....	Alex Henry (week 1) Nicolas Buendia (weeks 2 & 3)
Reeds.....	Ken Kunz
Trumpet.....	Brett Murphy
Percussion.....	Tim Karth
Trombone.....	Randy Hake

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator.....	Pat Westen
Properties Coordinators.....	Emily Imig, Lynn Ludwig-Franitz, Susan Zuern
Master Carpenter.....	Duane Bauer
Musical MainStage Producer.....	Susan Lovridge
SideNotes Producer.....	Peggy Peterson Ryan
After Sunset Producers.....	Nikki Lueck, Erika Navin
Building & Grounds.....	Paul Armstrong, Rob Rasmussen, Alan Schimel

Photography and video/audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence cell phones and refrain from using all electronic devices during the performance. **Please NO texting**

Hearing Loop System at Sunset Playhouse



Sunset Playhouse is now equipped with a hearing loop system in the Furlan Auditorium. Turn on the T-coil in your hearing aid or cochlear implant. Not sure if you have a T-coil? Check with your hearing care provider and get it activated, if it isn't already. Headsets are also available for non-loop equipped patrons at the Box Office—first come, first served. A driver's license or credit card is required as a deposit.

Musical Numbers

ACT ONE

9 to 5.....	Violet, Doralee, Dwayne, Judy, Ensemble
Around Here.....	Violet, Ensemble
Here for You.....	Hart, Ensemble
I Just Might.....	Judy, Doralee, Violet
Backwoods Barbie.....	Doralee
Heart to Hart.....	Roz, Ensemble
Dance of Death.....	Judy, Hart, Ensemble
Cowgirl's Revenge.....	Doralee, Hart, Ensemble
Potion Notion.....	Violet, Hart, Ensemble
Joy to the Girls.....	Judy, Doralee, Violet, Ensemble
Shine Like the Sun.....	Doralee, Judy, Violet, Ensemble

15-minute intermission

ACT TWO

One of the Boys.....	Violet, Joe, Ensemble
5 to 9.....	Roz
Change It.....	Doralee, Violet, Judy, Ensemble
Let Love Grow.....	Joe, Violet
Get Out and Stay Out.....	Judy
Finale.....	Full Cast

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Meet the Cast and Production Team



ELLIE ADAM (Maria/Candy Striper) - Ellie is ecstatic to be part of yet another Sunset musical! Her favorite roles include Mary in THE

CLOCKMAKER'S DAUGHTER and Adella in THE LITTLE MERMAID. She has had a fabulous time working on this show and hopes you all enjoy!



NICOLAS BUENDIA (Bass) - Nic is happy to return to Sunset where he has been "in-house bassist" since the summer of 2015. A multifaceted

instrumentalist and vocalist who has spent the last 20 years performing all around the Midwest, he is grateful to the Playhouse and BtW Productions for their continuing support of live music and great entertainment.



BETH KAYE BURROWS (Margaret) - By day, a special education teacher in Franklin, Beth finds joy on and off-stage. She was

last seen onstage in THE BEST CHRISTMAS PAGEANT EVER (Betty) and ELF (Deb). Beth also loved directing SideNotes Cabaret shows last season and can't wait for you to come see SAILING in February. Thanks, Karl, for letting this teetotaler find her inner lush!



PARKER CRISTAN (Franklin Hart, Jr.) - Parker is thrilled to return to Sunset! Favorite roles include The Baron (GRAND HOTEL), Booth

(ASSASSINS), and George (LA CAGE AUX FOLLES). Regionally: Actor's Playhouse in Miami and Stages St. Louis. TV: *Dexter*, *Chicago Code*, and *Driven*. Movies: *Gringo Wedding*, *Miami Vice*, and *South Beach Dreams*. Parker has also served as Cruise Director for several major cruise lines.



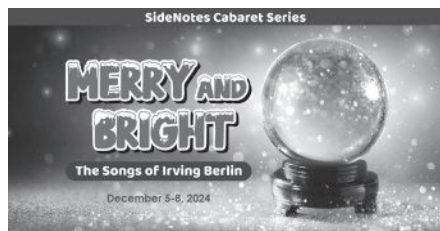
BRYCE GIAMMO (Dwayne Rhodes/Kurtis/Assistant Choreographer) - Bryce, who holds a BFA performance degree, has been

seen in Bombshell Theatre's THE PROM and THE LITTLE MERMAID here at Sunset Playhouse. He also took on a new challenge—Assistant Choreographer! Bryce would like to thank Karl for the opportunity to be his right-hand man and hopes you enjoy the show!



RANDY HAKE (Trombone) - An instructor of brass at the Waukesha County Conservatory of Music, Randy has worked as a freelance

trombonist in the Milwaukee area for many years. He is currently interim 3 O'Clock Jazz Director at Arrowhead High School and plays with many local groups, including Swing Nouveau and Swing Explosion. National acts include Grammy winners Anderson Paak, 10,000 Maniacs, and Tony Orlando.



Meet the Cast and Production Team *cont.*



HEATHER HOUDLETT (Roz Keith) - Heather is thrilled to return to the Playhouse stage, especially in the role of Roz. She was last seen here in THE

BEST CHRISTMAS PAGEANT EVER as sassy church lady Luann, when she got to share the stage with her oldest daughter. Other favorite roles include Alice in THE ADDAMS FAMILY, Amy in COMPANY, and Tink in CHRISTMAS BELLES. When Heather is not on stage, she's mom to four amazing kids and works 9-5 in Pediatric Urology at Children's Hospital.



EMILY IMIG (Props Design) - Emily is excited to return to Sunset for another great show. For ten years she has been passionate about backstage theater

work, especially props and run crew. Emily would like to thank her family for supporting her theater dreams.



KATIE JOHNSON (KJ) (Set Design) - With a BFA in Theater Design and Technology from Nebraska Wesleyan University (considered one of the top 25

theater schools in the country), KJ is in her third season as Sunset's Technical Director. She looks forward to making lots more art with everyone at the Playhouse.



TIM KARTH (Percussion) - This is Tim's 12th year with Sunset! After attending Carroll College, he spent 20 years as a school band director. A multi-

instrumentalist, Tim also gigs with BtW Productions, The Radio Rosies, and Four Guyz in Dinner Jackets. During the week, he edits music at Hal Leonard Publishing, and on Sunday mornings he leads modern worship at Wauwatosa Avenue UMC.



KEN KUNZ (Reeds) - Ken is extremely happy to return to the Playhouse, where he has played all of the woodwinds (flute, piccolo, sax, and clarinet) for every

musical since the summer of 2015. He graduated with a Bachelor of Music Education from UW-Eau Claire and has worked with many bands in the area including Spanglish and BtW Productions.



AMANDA LENZIE (Stage Manager) - You may recognize Amanda from her 9 to 5 as a recruiter or, more likely, from her most recent Sunset credits of A CHORUS

LINE (Props Design) and LOVE, SEX, AND THE I.R.S. (Stage Manager). She hopes you enjoy this production and, as always, thank you to her family and friends for all their support!



Meet the Cast and Production Team *cont.*



JACK LYNCH
(Tinsworthy) - Jack has appeared on the Sunset stage in FOOTLOOSE, GUYS AND DOLLS, AND THEN THERE WERE

NONE, and SHE LOVES ME. He has also volunteered here as an usher, stage crew member, and light board operator.



DANA MARKLUND
(Doralee Rhodes) - Dana is excited to let her redneck roots shine 9 to 5! She was last seen in Bombshell Theatre Co.'s THE

PROM, at Sunset as Andrina (THE LITTLE MERMAID) and Chadwick (ELF), and at Lake Country Playhouse as Annelle (STEEL MAGNOLIAS). Dana teaches English and coaches forensics at Sussex-Hamilton High School. Thanks to her kitties, family, and friends!



KARL MILLER
(Director/
Choreographer) - Karl is thrilled to return to Sunset after directing and choreographing A CHORUS LINE. He

would like to thank this amazing cast of extremely hard-working actors for all the energy, excitement, dedication, professionalism, and P I Z Z A Z Z they gave during this adventure! Work it! Enjoy!



MARK MROZEK
(Music Director/
Keyboards) - A lifetime resident of the area and graduate of Carroll College with a degree in Music

Education, Mark spent 12 years teaching high school and middle school. By night he is a freelance musician, Director of Music and Liturgy at St. Bernadette and Our Lady of Good Hope Parishes, and he runs BtW Productions. Mark is starting his seventh season as Sunset's resident music director.



DAN OBERMANN
(Bob Enright/
Detective/Clifford) - Dan made his Sunset Playhouse debut in ELF THE MUSICAL as Jim. He then

brought the story to life as the narrator in CHRISTMAS STORY THE MUSICAL at Waukesha Civic Theatre. Now, Dan is thrilled to return to the Playhouse, eager to embrace the magic of the stage once again in this production—proving some jobs are worth the overtime.



LISA QUINN
(Costume Design) - This is Lisa's sixth season at Sunset where her credits include A CHORUS LINE, JESUS

CHRIST SUPERSTAR, BLITHE SPIRIT, Disney's THE LITTLE MERMAID, YOUNG FRANKENSTEIN, NEWSIES, SOMETHING ROTTEN!, HAIRSPRAY, and THE PRODUCERS. Other recent area shows include WAITRESS (Skylight), FIREBRINGER, SPONGEBOB, OKLAHOMA!, and SIX the MUSICAL! Thank you to William, without whom none of this is possible.



Meet the Cast and Production Team *cont.*

SAM ROBERTSON (Sound Design)
- Sam is delighted to return to Sunset after doing sound design for A CHORUS LINE! He is a senior at Marquette University where he was Sound Designer for its production of SWEENEY TODD. Sam hopes you enjoy the show!



VIVIAN ROMANO
(Judy Bernly) - Vivian is thrilled to return to the Sunset mainstage! Recent credits include A CHORUS LINE (Cassie), 42ND

STREET (Andy Lee), TRAGEDY SOUND (Mariel), ANTIGONE (Creon), NEWSIES (Jojo), and [TITLE OF SHOW] (Hunter Bell). Vivian is a Marquette University graduate with a degree in Theater Performance. She would like to thank her parents and friends for their love and support.



KATRINA SMITH
(Light Design) - Katrina is thrilled to illuminate the Furlan stage once again. THE SPITFIRE GRILL was her last show at

the Playhouse, but more recent design credits include A ROCK SAILS BY, RULE OF III, and PETER AND THE STARCATCHER at her alma mater, Wisconsin Lutheran College. Katrina's 9 to 5 is arts administration at the Milwaukee Institute of Art and Design.



MARGARET TESHNER (Violet Newstead) - Margaret is grateful to be back at Sunset. Her favorite roles include Elizabeth (YOUNG

FRANKENSTEIN), Priestess/Maid (JESUS CHRIST SUPERSTAR), Angel (THE BEST LITTLE WHOREHOUSE IN TEXAS), Columbia (ROCKY HORROR SHOW), Witch (BIG FISH), and Sally (REEFER MADNESS). Margaret would like to dedicate this show to her mom who has deserved (and earned) several fat promotions. Enjoy!



MICHAEL TRIMBOLI (Joe) - Michael recently received a degree in Music Education from Charleston Southern University. He started

performing in the ensemble at the Palace Theater in Columbus, Ohio in Broadway-quality musicals— SEUSSICAL THE MUSICAL and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Michael's favorite recent roles include Gregory Gardner (A CHORUS LINE) and Sky Masterson (GUYS AND DOLLS).



NATHAN VESCIO (Assistant Stage Manager) - Nathan is both a chemist and a longtime thespian, as much at home in the lab as he is in the

theater. He has previously been credited for stage management, sound engineering, and design for Winston Salem Theatre Alliance in North Carolina and at his alma mater, Lawrence University. Nathan is thrilled to be part of his first Playhouse production.



Meet the Cast and Production Team *cont.*



REED WILBANKS
(Josh Newstead) -
Reed is excited to
sing and dance his
way back to the stage!
His credits include
Flounder in THE

LITTLE MERMAID and Micheal Hobbs
in ELF, THE MUSICAL at Sunset
Playhouse; Young Scrooge in
SCROOGE, THE MUSICAL and Grover
Dill in A CHRISTMAS STORY with The
Fireside Theatre. Thanks to God, family,
Karl, and the cast and crew.



ISABELLA ZEIMET
(Kathy) - A
Milwaukee-based
actor, choreographer,
and teacher, Isabella
has her BFA in
Musical Theater from

UW-Milwaukee. Recent roles include
Nicola (KINKY BOOTS), The Poet (AN
ILIAD), Sarah (EMBERS), and Edwin
Drood (THE MYSTERY OF EDWIN
DROOD). She is thrilled to make her
Sunset debut and invites you to visit
isabellazeimet.com



KONGMENG YANG
(Melvin/Doctor) -
Kongmeng is excited
to return to the
Playhouse where he
was last seen in THE
LITTLE MERMAID.

He is now pursuing his biggest and
wildest dreams of becoming an actor.
Thanks to Sunset, Karl, family, and
friends but, most importantly, all thanks
and glory to God!



MATTHEW ZIETLOW
(Dick Bernly/Eugene)
- Matthew is excited
to be back on the
Sunset stage, where
his recent credits
include ELF THE

MUSICAL, THE BEST CHRISTMAS
PAGEANT EVER, and JESUS CHRIST
SUPERSTAR.



BARBARA ZAFEROS
(Missy Hart/Pearl) -
Barb is happy to
return to the Sunset
stage following her
appearance in JESUS
CHRIST SUPERSTAR

and as Helen Armstrong in THE BEST
CHRISTMAS PAGEANT EVER.
Numerous roles and singing/dancing
turns through the years thankfully
brought her back to the Furlan
Auditorium. Special shoutouts to my
loved ones for inspiring and supporting
me along the way.



SUSAN ZUERN
(Props Design) -
Susan no longer
keeps track of the
shows she's done.
Most days she just
tumbles out of bed

and stumbles to the kitchen, pours
herself a cup of ambition, yawns and
stretches and tries to come to life.



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Sunset Playhouse serves the greater Milwaukee community by creating a nurturing and welcoming environment for all while producing quality entertainment and comprehensive educational experiences thereby creating opportunities in all aspects of theater for children and adults. We do this by: nurturing talent, engaging and acknowledging volunteers, producing a broad range of entertainment, providing education outreach through the School for the Arts, and creating the perfect balance of Community Theater and Professional Entertainment.

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Sunset Playhouse acknowledges the individuals, corporations & foundations whose generosity confirms the importance of live theater in our community. In recognition of this support & encouragement, we proudly list their names in thanks. This list reflects those who donated to Sunset Playhouse from September 1, 2023 to August 31, 2024. To donate to our Celebration of Giving or Endowment Fund, please visit SunsetPlayhouse.com.

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 Brell, Trudy +
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Christ, Carol
 Cinpinski, Michael
 Cramer, Heather
 Dahlen, Gary
 David, Kathy
 Davidson, Linda
 Decker, Barbara +
 Del Balso, James
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 Douglas, Thomas &
 Joanne
 Duncan, Marlis
 Erdman, Dan &
 Diana Burkel +
 Erickson, Harold &
 Joanne
 Fareau, Kim
 Forbes, Barbara &
 Thomas
 French, Lorraine +
 Frey, Betty
 Frommell, Bridgette
 Fuchs, Karen
 Gaffke, Diane
 Garcia, Paula & Ralph
 Gawronski, Mary
 Gonia, Linda
 Gregor, Sue
 Grossman, Marisa
 Hahn, Tommy
 Hall, Susan
 Harendra, Beth
 Hart, Donna +
 Hartwig, Janet +
 Heins, Connie & John
 Herrmann, Susan
 Horn, Fritz
 Huennekens, Keith
 Jensen, Mary Sue
 Jocham, Rachel
 Johnson, Bryan & Ellen
 Jones, Rachel
 Kaczmarek, Mary
 Kangas, Karen +
 Kaufman, Jan +
 Kegel, Karen +
 Kegel, Rick
 Kestelman,
 Bruce & Laurie
 Klappa, James
 Kowler, Mark & Terri
 Kriel, Tracy +
 Kuchenbach, Konrad
 Kveen, Jessica
 Laabs, Diane
 Lawton, Brian
 Levin, Lloyd & Sheri +
 Loss, Andrea +
 Mahloch, Beverly
 Marple, Barbara
 Marsh, Craig +
 Martin, Christine
 McHale, Julie +

Moerti, Carol & Paul
 Monday, John & Judy
 Morris, Gary +
 Morris, Steven
 Murray, Audrey
 Network for Good
 Novak, Ronald +
 O'Brien, Mary H +
 O'Malley, Patricia
 Orłowski, Karen
 Oswalt, Deborah +
 Pappas, Susan
 Pavich, Sharon
 Pawelski, Gregg
 Peters, Glenn
 Pleier, Charles +
 Pocięcha, Michelle
 Potter, Penny +
 Powers, William & Joy
 Pribyl, Dawn & Patrick
 Puhck, Susan
 Raschig, John
 Reddin, Jon & Mary
 Rodriguez, Vicki +
 Roller, Sandy
 Rolli, Edith
 Rossell, Leah
 Rowe, Susan +
 Schley, Maryann +
 Schlidt, Jean
 Schroeter, James +
 Schubert, Joseph
 Schwenk, Kathy +
 Scigliano, Annette
 Servi, Debra
 Shearer, Mary Elizabeth
 Siodlarz, Amy
 Sippel, Lyndsey
 Spath, Carolyn
 Stelmachowski, Dave
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 Styles, Gretchen
 Sullivan, Patrick
 Tenwinkel, Marsha
 Thiede, Harold +
 Thomas, Karen & Scott
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 Truex, Amy
 Waranka, Teri +
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SUPPORT THE SUNSET PLAYHOUSE ENDOWMENT FUND

We are pleased to announce the establishment of the Sunset Playhouse Endowment Fund, a significant initiative that will play a pivotal role in securing the long-term sustainability and ongoing excellence of Sunset.

Why is this endowment fund so crucial to the Playhouse? Well, an endowment is like the backstage crew of a production – often working behind the scenes but playing an indispensable role in its success allowing us to better weather uncertainties, enhance our artistic endeavors, and help manage the upkeep of the facilities.

For more information or to donate, visit SunsetPlayhouse.com/support.



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There are many great opportunities to sponsor a Furlan Auditorium Production, Musical MainStage Concert, SideNotes Cabaret Show, or a bug in a rug Children's Theater Show. A sponsor is recognized in the show's program, in the advertisements and eblasts for the show, and on Sunset's website. A sponsor of a Furlan Auditorium Production receives 50 tickets to the show and the use of the Studio Theater for a pre-show reception.

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For more information visit SunsetPlayhouse.com.



VOLUNTEER AT SUNSET PLAYHOUSE

If you are interested in volunteer opportunities in areas such as costumes, painting, construction, props, helping with mailings and office work, handing out flyers and more, please contact our Production/Volunteer Coordinator, Office Manager Brooke Olson at 262-782-4431x233 or email her at bolson@sunsetplayhouse.com



A Furlan Auditorium Production



'T WAS THE MONTH BEFORE CHRISTMAS

A COMEDY BY
DOUG JARECKI



December 5 - 22, 2024

By Doug Jarecki

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2024-25 65th SEASON

2024-25
65th
SEASON

**WESLEY
AND
OLD
LACE**
September 5 - 22, 2024

Daily Period's
9-5
October 17 - November 3, 2024

**TWAS THE MONTH
BEFORE CHRISTMAS**
December 6 - 22, 2024

Let them be
**The
Odd Couple**
January 14 - February 2, 2025

**Drinking
Habits**
March 4 - 23, 2025

GRAND HOTEL
THE MUSICAL
April 24 - May 11, 2025

**Miss
HOLMES**
June 6 - 22, 2025

**JOSEPH
THE AMAZING
TECHNICOLOR
DREAMCOAT**
September 15 - October 12, 2025

SUNSET
PLAYHOUSE
Musical Mainstage
Concerts
2024-25

EAGLES
REVISITED
September 16-17, 2024

**WELCOME
TO VEGAS
BABY!**
October 21-22, 2024

**KENNY
LOGGINS
& FRIENDS:
A Tribute**
December 9-10, 2024

'90s COUNTRY:
Shania, Garth, Reba...
January 20-21, 2025

**POP DIVAS:
FROM CHER TO TAYLOR**
March 10-11, 2025

**BOY BANDS:
BEATLES TO BACKSTREET**
April 28-29, 2025

SUNSET
PLAYHOUSE
SideNotes Cabarets
2024-25

**FROM
BANDSTAND
TO
BROADWAY**
October 10-13, 2024

**MERRY AND
BRIGHT**
The Songs of Irving Berlin
December 5-8, 2024

SAILING
Cool Grooves
of the
70s & 80s
February 10-16, 2025

THIS ONE'S FOR YOU
The songs of
BARRY MANILOW
March 27-30, 2025

**Hopelessly
Devoted**
Olivia Newton-John
tribute
May 8-11, 2025

**HOLLYWOOD HITS
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SUNSET PLAYHOUSE

2024-25 Season

Furlan Auditorium Productions

ARSENIC AND OLD LACE (Comedy) : September 5 – 22, 2024

9 TO 5 (Musical) : October 17 – November 3, 2024

'TWAS THE MONTH BEFORE CHRISTMAS (Comedy) : Dec. 5 – 22, 2024

THE ODD COUPLE (Comedy) : January 16 – February 2, 2025

DRINKING HABITS (Comedy) : March 6 – 23, 2025

GRAND HOTEL: The Musical (Musical) : April 24 – May 11, 2025

MISS HOLMES (Mystery) : June 5 – 22, 2025

JOSEPH AND THE AMAZING TECHNICOLOR

DREAMCOAT (Musical) : July 10 – August 3, 2025

Musical MainStage Concert Series

EAGLES REVISITED : September 16 – 17, 2024

VEGAS, BABY! From the Rat Pack to Celine : October 21 – 22, 2024

KENNY LOGGINS & FRIENDS : December 9 – 10, 2024

'90s COUNTRY: Shania, Garth, Reba... : January 20 – 21, 2025

POP DIVAS: From Cher to Taylor : March 10 – 11, 2025

BOY BANDS: Beatles to Backstreet : April 28 – 29, 2025

SideNotes Cabaret Series

FROM BANDSTAND TO BROADWAY : October 10 – 13, 2024

MERRY & BRIGHT: The Songs of Irving Berlin : Dec. 5 – 8, 2024

SAILING: Cool Grooves of the '70s & '80s : Feb. 13 – 16, 2025

THIS ONE'S FOR YOU: The Songs of Barry Manilow : Mar. 27 – 30, 2025

HOPELESSLY DEVOTED: Olivia Newton-John Tribute : May 8 – 11, 2025

HOLLYWOOD HITS SINGALONG : June 5 – 8, 2025

After Sunset Studio Series

TINY BEAUTIFUL THINGS (Drama) : January 23 – 26, 2025

GOD OF CARNAGE (Drama) : May 1 – 4, 2025

Special Events

DAVID SEEBACH: Illusions in the Night : October 25 – 27, 2024

ALL THAT JINGLE: A Holiday Concert : Nov. 29 – Dec. 1, 2024

TENORS MKE HOLIDAY CONCERT : December 17, 2024

BEE GEES, BOWIE, BEATLES, & BUBBLY NYE CONCERT : Dec. 31, 2024

SWEENEY TODD (Musical) : January 2 – 12, 2025

HONKY TONK ANGELS (Musical) : April 3 – 6, 2025

WE'VE ONLY JUST BEGUN: Kerry Sings Karen : June 10, 2025

bug in a rug Children's Theater

COWBOY CAMP : February 19 – 22, 2025

THE FROG PAL : April 9 – 12, 2025

Entertainment begins at Sunset!