



# UNNECESSARY FARCE

Audition Number \_\_\_\_\_

Audition Information Sheet

Please print and bring with you

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Preferred method of contact? Text      Call      Email

E-mail Address: \_\_\_\_\_

**We will text or email casting decisions to above.**

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Hair Color \_\_\_\_\_

Preferred Pronouns: \_\_\_\_\_

Please list productions you have performed in starting with your most recent roles first. If you have a resume, feel free to attach it to this form. If this is the first time you've auditioned for a play, then WELCOME! We're here to have fun, learn together, and create a fantastic show! Auditions are open to EVERYONE!

Name of Production	Role	Organization
_____	_____	_____
_____	_____	_____
_____	_____	_____

List any special skills!  
\_\_\_\_\_

Are you interested in auditioning for a particular role or roles? \_\_\_\_\_

Are there any roles you won't accept? \_\_\_\_\_

Are you available for callbacks?      Yes      No  
Will you accept an ensemble/chorus role?      Yes      No

What other volunteer areas of The Sunset Playhouse are you interested in learning more about?

- |                      |                  |             |
|----------------------|------------------|-------------|
| Set Construction     | Props            | Costumes    |
| Scenic Painting      | Run Crew         | Ushering    |
| Light Hang/Focus     | Stage Management | Office Help |
| Light Board Operator | Sound Operator   |             |

Rehearsals will take place **November 24, 2025 – January 14, 2026** the production runs **January 15 – February 1, 2026**. Please list all conflicts you have that might prevent you from attending a rehearsal or performance. **You must be available for EVERY technical rehearsal (Friday before opening through preview night) and EVERY performance.**

\_\_\_\_\_

VM\_\_MC\_\_  
DB\_\_PM\_\_