

## **ALL SHOOK UP**

| Audition   | Number    |  |
|------------|-----------|--|
| / tudition | I MUITIDE |  |

|   | Name:   |   |  |  |  |
|---|---|---|--|--|--|
|   | Address:  |   |  |  |  |
|   | City:   |   |  |  |  |
|   | State:Zip:  |   |  |  |  |
|   | Cell Phone:   |   |  |  |  |
|   | Preferred method of contact? Text   | Call Email  |  |  |  |
|   | E-mail Address:   |   |  |  |  |
|   | We will text or email cast  | We will text or email casting decisions to above. |  |  |  |
|   | Age: Height: Hair Col   | or  |  |  |  |
|   | Preferred Pronouns:   |   |  |  |  |
|   | Role Organization   |   |  |  |  |
|   | Noie Organization   |   |  |  |  |
|   |   |   |  |  |  |
| List any special skills!  Are you interested in auditioning for a   | a particular role or roles?   |   |  |  |  |
| List any special skills!  Are you interested in auditioning for a Are there any roles you won't accept?  Are you available for callbacks?   | a particular role or roles?   |   |  |  |  |
| List any special skills!  Are you interested in auditioning for a Are there any roles you won't accept?  Are you available for callbacks?  Will you accept an ensemble/chorus   | a particular role or roles?  Yes No role? Yes No  |   |  |  |  |
| List any special skills!  Are you interested in auditioning for a Are there any roles you won't accept?  Are you available for callbacks?  Will you accept an ensemble/chorus would you accept an understudy role                                       | a particular role or roles?  Yes No role? Yes No  | 0   |  |  |  |
| List any special skills!  Are you interested in auditioning for a Are there any roles you won't accept?  Are you available for callbacks?  Will you accept an ensemble/chorus would you accept an understudy role  What other volunteer areas of The Su | a particular role or roles?  Yes No role? Yes No in attrition to an ensemble role? Yes N nset Playhouse are you interested in learning mo | re about?   |  |  |  |
| List any special skills!  Are you interested in auditioning for a Are there any roles you won't accept?  Are you available for callbacks?  Will you accept an ensemble/chorus would you accept an understudy role                                       | a particular role or roles?  Yes No role? Yes No in attrition to an ensemble role? Yes N  | 0   |  |  |  |

| Rehearsals will take place <b>February 23 - April 22, 2026</b> the production runs <b>April 23 - May 10, 2026</b> . Please list all conflic<br>you have that might prevent you from attending a rehearsal or performance. You must be available for EVERY technical<br>rehearsal (Friday before opening through preview night) and EVERY performance. |  |  |  |  |  |  |  |
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